Gerard Selby
13301 Overbrook Lane
Bowi e, Md 20715

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Dear Chip,

I hope your return with silence reflects how happily busy you are. And that we get a chance to see you soon.

As you'll learn I hope in only a month or so, I found what you let me use of your Dolce interview more than merely useful - a powerful addition to a powerful book. If you come up sooner you can see it in the proofs of NEVER AGAIN! that is in the throes of manufacture. Wrone, McKnight and others you do not know have a high opinion of it.

Why the publishers have been sitting on it for about three years is without any rational explanation. As it also is that they have not responded to any suggestion I've made for promoting it. This lead to why I write you now. But first an explanation.

This book could have appeared, if published at a leisurely pace, before the middle of 1993. I had been led to believe it would. While they were holding it back I wrote what appeared as Case Open. They liked the first few chapters they asked to see in rough draft- and you know how rough that rough is with me!- and then said they wanted to publish it as rapidly as they could. First they sat on it, too, until I enlisted support from my protest from their distributor, and they they published only about 20-25% of what I wrote. What they eliminated was what I had used Posner's cheap prosecutor-brief approach for, a major book in itself. I used it as a defense brief. Unlike Posner, I restricted myself entirely to the official evidence. That official evidence proved for the first time in any book that Oswald Not only did not commit the crime but that he could not have.

It was a large book. They were to have retyped the ms and after months of complaint I finally got what had been retyped. Most of it, not all, and the last page is 792. I have the disk. So do Wrone, McKnight and several you do not know.

Without going into all the broken promises relating to NEVER AGAIN! and all the times I was promised it would appear begnning with 11/93, I knew for the first time that they were serious about publishing it next month when I got a copy-edited version of the ms. - after it had been sent to the printer. I was sent it to answer a few insignificant questions. Then, not having time to even read that, I got the proofs, went over and returned them. After they lost the first half of more than 500 pages in type they now are going over them. I provided xeroxes of the pages they lost! Along with some pictures. (If you have a print of FBI Exhibit 60 I sure would like to be able to borrow it fast!)

There is much less cut from this book than from Case Open. What I had underwritten in some places they underwrote even more. A few things like that. But it remains, I believe, a very powerful and important book that advances public knowledge enormously.

My last ignored suggestion for promotion was that the copublisher hold a press conference instead of me because travel is too dangerous for me and that he give away some of the documents and copies of some of the pictures. When I got no response and wanting the people to know to the degree possible that the book is available and what it reports, I thought of others holding such a press conference for me. I wanted Dr. Randy Robertson because he has confirmed as a radiologist what I first postualted it WWII in 1966 and carried forward in PM in 1975, that the President had suffered two bullets to the head. He declined, without explanation. Roger Feinman has just told me his reason is he wants first publication in a professional journal.

I also wanted you, to show the videocasette parts of yout Dolce interview that I use, about the wrist wound and his not having been called in as he was to have been when any VIP suffered a gunshot wound.

And if he is willing, Wecht, to whom I've only recently written.

Jim, of course, because he handled all my FOIA litigation.

I believe that the one possibility of overcoming media reluctance to report what is factual and responsible about the assassination is with a competitive situation, one in which each componenent may have in mind how it will look if others report what it does not.

So, I write first to ask if you will participate in such a press conference in Jim's office and second if you are willing to help with the Dolce interview.

Of that I'd like a dub for deposit at Hood and if you can do it, a cassette of those sections I use in the book that can be shown rapidly.

I did not phone because if you have a job, as I hope you both do, by the time you are home with the convoluted hours I keep I'll be asleep.

I hope you can do these things and that we see you soon. Of course, I'll also pay the costs.

Our best,

Harold